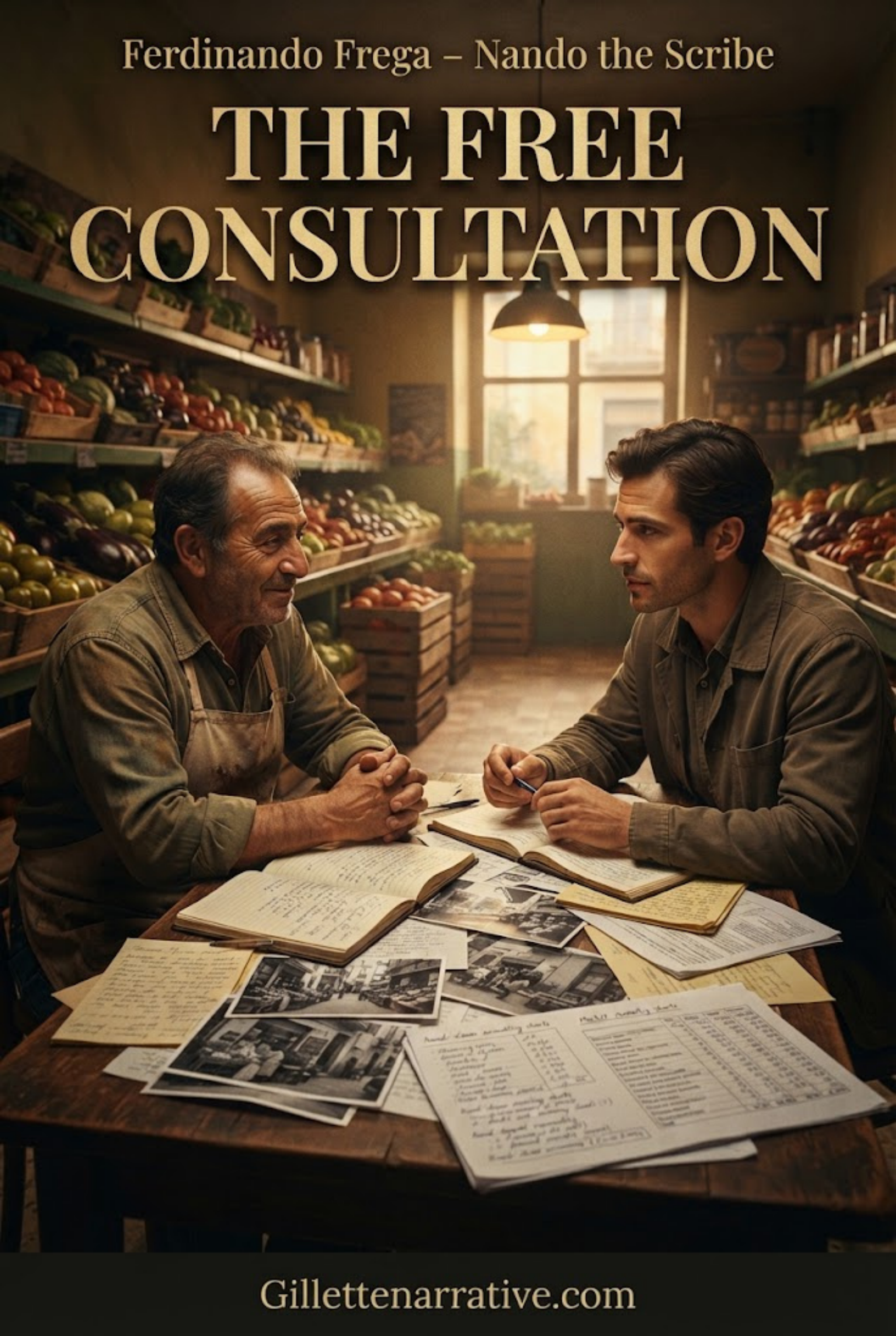


Ferdinando Frega – Nando the Scribe

THE FREE CONSULTATION

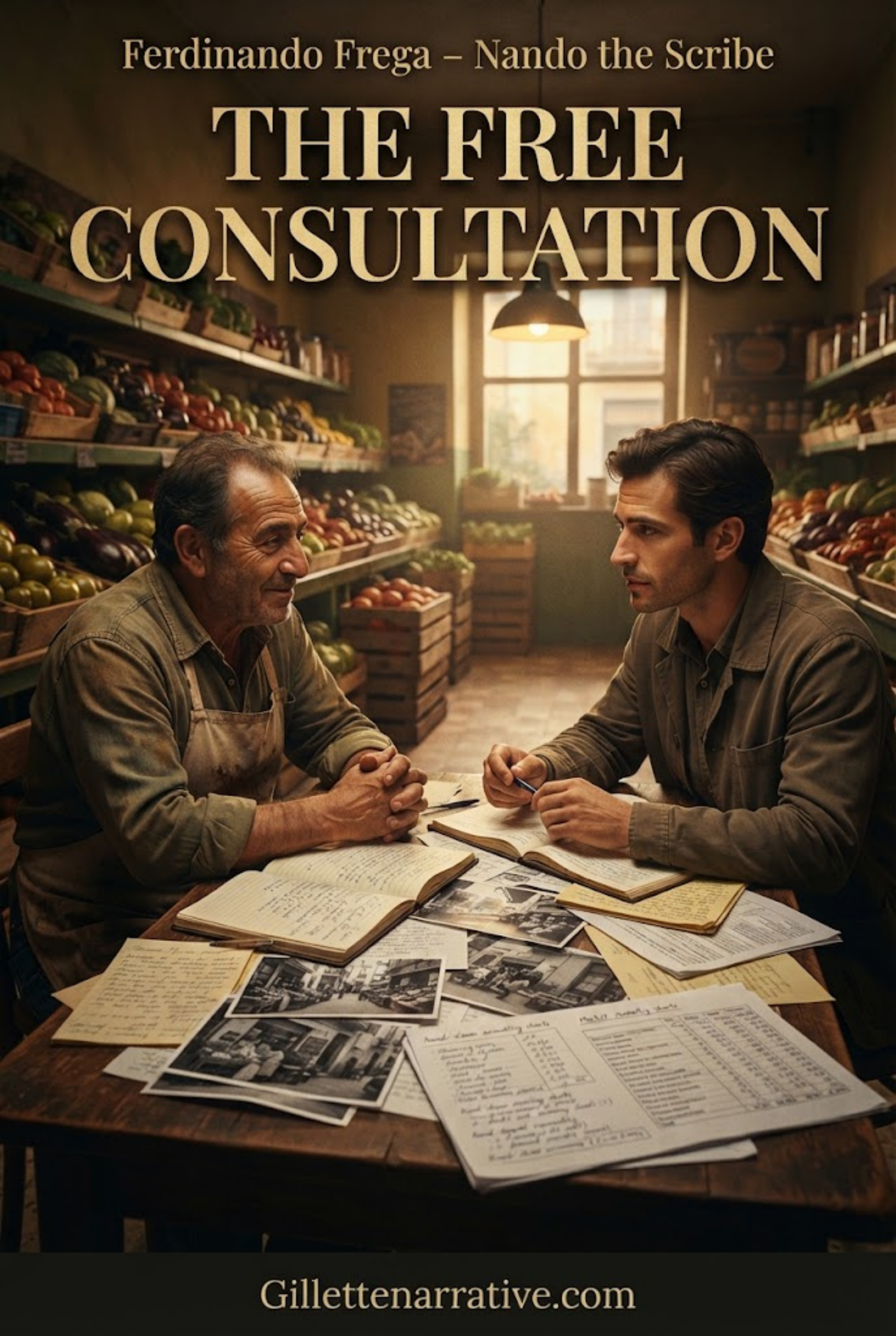


A man and a woman are sitting at a wooden table in a grocery store. The man, on the left, is wearing a green shirt and a brown apron. The woman, on the right, is wearing a green shirt. They are both looking at a notebook and papers on the table. The table is covered with various items, including a notebook, papers, and a small box. The background shows shelves stocked with various fruits and vegetables. A window is visible in the background, letting in natural light. A pendant light hangs above the table.

Gillettenarrative.com

Ferdinando Frega – Nando the Scribe

THE FREE CONSULTATION

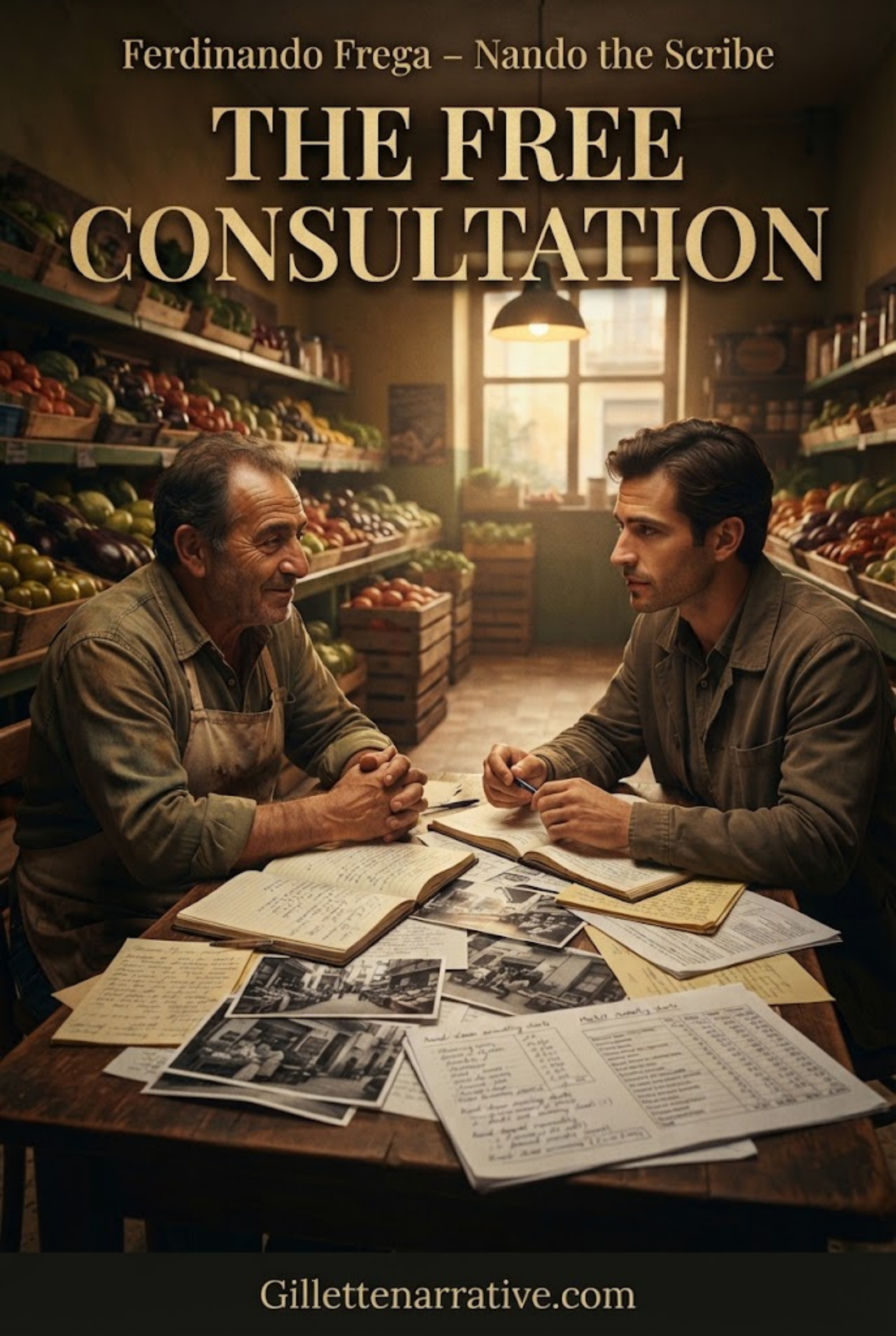


A man and a woman are sitting at a wooden table in a grocery store. The man, on the left, is wearing a green shirt and a brown apron. The woman, on the right, is wearing a green shirt. They are both looking at a notebook and papers on the table. The table is covered with various items, including a notebook, papers, and a small photograph. The background shows shelves stocked with various fruits and vegetables. A window is visible in the background, letting in natural light. A pendant light hangs above the table.

Gillettenarrative.com

Ferdinando Frega – Nando the Scribe

THE FREE CONSULTATION



A man and a woman are sitting at a wooden table in a grocery store. The man, on the left, is wearing a green shirt and a brown apron. The woman, on the right, is wearing a green shirt. They are both looking at a notebook and papers on the table. The table is covered with various items, including a notebook, papers, and a small box. The background shows shelves stocked with various fruits and vegetables. A window is visible in the background, letting in natural light. A pendant light hangs above the table.

Gillettenarrative.com

CONSULTATIO GILLETTE GRATUITA

Forma

Vesperi pridie ad tabernam holitoris mei perveneram, qui unus e primis lectoribus meis Italicis est.

Mihi dixit se librum e Gillette Saga legisse, inscriptum «PRAETER OMNEM CONIECTURAM», et praeter gratias mihi actas quod sibi partes intra narrationem dedissem, me rogavit quid faceret.

Ei consultationem gratuitam pro taberna sua obtuli, cum numquam poma aut holera vendidissem, sed eorum tantum consumptor semper fuissem.

Ex regula sanctae Matris Gillette eum ab initio monui: rationem fore vitationem vectigalium (lege permissam), non fraudem (avaritia impulsam) — lineam tenuem quam multi in eius mercatu ducere nesciebant.

Distinxi merces caducas a non caducis, fructus tempestivos, dies quibus merces expirant, et ille, me intuens, dixit: sed certumne est te numquam has merces vendidisse?

Imagines photographicae cotidie cum die signatae, quotiens merces corruptae abiciuntur, necessariae sunt ut abiectio et damnum scripto mandentur. Imago, cum relatione cotidiana servata (dies, merx, pondus), est testimonium visibile et concretum quod documenta rationum fulcit — id quod probationem in inspectione firmam reddit.

Aestimatio mercium caducarum — limes 5% reddituum mea ipsius inventio litteraria fuit, nulla talis lex vectigalis exstat, tantum ut ei finem darem, ne instrumentum quod ei tradebam disploderetur.

Mercium redditiones deficientes pro quibusdam generibus, ob pacta perpetua cum suppeditatoribus, damnum operationis constituunt — condicio pacti nota, quae rationario indicanda est tamquam contextus, non tamquam anomalia in vestigiis sequendis.

Haec capita, una cum relatione cotidiana iam parata, fundamentum faciunt quo rationarius utitur ad rectam vectigalium tractationem statuendam.

Cum substiti, ut sentiret me rationarium non esse, me arte amplexus est, gratias agens, et fasciculum mercium arripuit ut mihi donaret — sed non accepi.

Aditus tantum gratuitus erat, sicut ille in meo gillettenarrative.com.

Ferdinando