
CERTIFICATE
OF ENCOUNTER
ONE DOLLAR — Symbol of Encounter
Gillettenarrative.com
Nando the Scribe
Fronte — Signature
Retro — Signature



WHY ONE-DOLLAR STORIES EXISTS

1. Humanity divides to avoid seeing itself

For centuries we separated people into categories: good and bad, rich and poor, men and women, healthy and sick. These labels help us build identities, but they never explain who we truly are. They are shortcuts. They are masks. They are ways to avoid the real question: **what remains when everything else is removed?**

2. The real distinction is not social — it is existential

At a certain point in my life, I stopped looking at wealth and poverty, success and failure, strength and weakness. I began looking at something far more precise: **necessity and need.**

Necessity keeps you alive. Need keeps you distracted. Most people confuse the two.

3. I learned something few ever speak about

I spent years understanding how a wealthy person can manage poverty — not misery, not deprivation, but the kind of poverty that teaches you what is essential and what is noise. That lesson changed everything. It stripped away the theatre. It stripped away the illusions. It stripped away the idea that money defines anything at all.

4. I wrote books, many books

1, 2, 5, 10, 50, 100, 500, 1200, 3000, 3800, 4200. Like many writers, I imagined publishing them, selling them, counting royalties, measuring success through numbers. Then a signal arrived — clear, sharp, undeniable. It told me that this was not my path. My work was not about selling stories. It was about **creating relationships**.

5. Almost everything can be given away

Money is not wealth. Money is not meaning. Money is not identity. It is simply a practical instrument for necessities. Everything else — knowledge, truth, story — can be given freely.

6. That is why One-Dollar Stories exists

I do not sell books. I give them away.

What I ask in return is **one dollar, signed on both sides**. Not as payment. Not as charity. Not as a commercial transaction.

But as an act of recognition. A cognitive exchange. A signal that says: **I was here. I received this. I acknowledge the relationship.**

7. The gesture is universal

It does not matter who you are. The President of the United States. The Pope. The CEO of a multinational corporation. The fruit seller around the corner.

The dollar remains the same. The gesture remains the same. Because value is not created by price. **Value is created by the relationship.**

8. We do not sell books. We build relationships.

This is the core. This is the system. This is the protocol.

One-Dollar Stories exists because the story is the only wealth that survives us. And because a single gesture — one dollar — can open an entire human archive.

Ferdinando